

Juubeldagem!

Tuule marss 3-peale

Muusika: Tuule Kann (1964)

Musical notation for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measures 1 and 2 contain whole notes with fermatas. Measures 3 and 4 are marked with 'A1' and 'B1' above the staff and '4' below the staff, indicating a four-measure repeat structure.

Musical notation for the second system, measures 11-15. It features a grand staff with treble and bass clefs. Measure 11 is marked 'C1'. The system concludes with two first and second endings, labeled '1.' and '2.' above the staff.

Musical notation for the third system, measures 16-20. It features a grand staff with treble and bass clefs. Measure 16 is marked 'A2'. An octave sign '8vb' is placed below the treble staff. The system concludes with two first and second endings, labeled '1.' and '2.' above the staff.

Musical notation for the fourth system, measures 21-26. It features a grand staff with treble and bass clefs. Measure 21 is marked 'B2'. Measure 25 is marked 'C2'. An octave sign '8vb' is placed below the treble staff.

Musical notation for the fifth system, measures 27-32. It features a grand staff with treble and bass clefs. Measure 27 is marked '27'. An octave sign '(8vb)' is placed below the treble staff.

33 **D**

43

53 **A3**

58 **B3**

Coda

64

69

Tuule Kann:

"Lugu sündis aastatetaguse Viljandi folgi tarbeks, kus meil oli kontsert koos Tarmo Kivisilla ja Margus Veenrega "Täendusliku kõla projekti" nime all. Tegemist oli julge, rahvamuusikaga üsna vabalt käituva ansambliga, milles omaloomingul oli suur osa. Minult valmis reibas äratuntavate inglise mõjudega marsi karakteriga lugu, mis tegelikult oli 3-e peale. Lool on olnud vastavalt vajadusele ka teisi pealkirju nagu "September", "Elagu koolivaheae!", "Jõulud käes" jne. Olgu siis seekordne (ala)pealkiri "Röömustagem!" ("Juubeldagem!")