

A1 ♩ = 160-170

legato

* Kui A-osa partiide kahe käe koosmäng osutub mõnele õpilasele liiga keeruliseks, siis võib mängida ka ainult parema käe partiid.

33 **B1** *legato*

mp
m

gva

M *M* *M*

41 **B2**

mf

gva

49 **B3**

f *m* *m* *m* *m* *m* *m* *m* *M* *M* *M* *M*

55 **C1**

mf *m* *m* *m* *m* *m* *m* *m* *M* *M*

61

M *M* *M* *M* *m* *m* *m* *m*

67

m *m* *m* *m* *M* *M* *M* *M* *M* *M*

73 **C2**

Musical score for measures 73-78, C2 chord. The score is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by 'm' and 'M'.

79 **C3**

Musical score for measures 79-84, C3 chord. The score is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by 'M' and 'm'.

85

Musical score for measures 85-90. The score is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by 'M'.

91

Musical score for measures 91-96. The score is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by 'm' and 'M'.

97 **D1**

Musical score for measures 97-104, D1 chord. The score is in G major (one sharp) and 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by 'M' and 'm'. A dynamic marking of *f* is present at the start.

105 **D2** **D3**

Musical score for measures 105-110, D2 and D3 chords. The score is in G major (one sharp) and 2/4 time. The right hand plays a melodic line with eighth notes, while the left hand plays chords and single notes. Fingerings are indicated by 'M' and 'm'. Dynamic markings of *mf* and *f* are present.

Kulno Malva: "Lugu koosneb kahest meeleolust – algab mõnusa mürtsuga, kuid õige pea hakkavad sisse hiilima leebemad kõlad ja kaunimad helid, kuni lauluosani, kus hingestatus võiks jõuda lausa haripunkti."