

Polkad suurteilt meistritelt

Arno Sooäär (1934)
Igor Tõnurist (1947)
Toivo Luhats (1938)

Polka 1

Kromaatiline kannel / Rahvakannel I

Kromaatiline kannel / Rahvakannel II

G-duur väikekannel

D-duur väikekannel

9

KrK / RK I

KrK / RK II

G-VK

D-VK

Polka 2

18

KrK / RK I

KrK / RK II

G-VK

D-VK

26

KrK / RK I

KrK / RK II

G-VK

D-VK

34

KrK / RK I

KrK / RK II

G-VK

D-VK

Detailed description: This is a musical score for a polka, divided into three systems of measures. The first system covers measures 18-25, the second system covers measures 26-33, and the third system covers measures 34-41. Each system contains four staves: two for keyboard (KrK/RK I and KrK/RK II), one for guitar (G-VK), and one for double bass (D-VK). The keyboard parts feature a melody in the right hand and a bass line in the left hand. The guitar part provides chordal accompaniment with fingerings (I, II, IV) indicated above the notes. The double bass part provides a rhythmic accompaniment with a consistent eighth-note pattern. Chord symbols (C and G) are placed above the first and third measures of each system. Measure numbers 18, 26, and 34 are clearly marked at the beginning of their respective systems.

Polkad suurtelet meistritlet

42

KrK / RK I

KrK / RK II

G-VK

D-VK

Polka 3

51

KrK / RK I

KrK / RK II

G-VK

D-VK

Polka 1
Mänginud Arno Sooäär (1934). Tallinn. Noodistanud Jaak Sooäär.

Polka 2
Muusika: Igor Tõnurist (1947). Tallinn. Noodistus päris Toivo Luhatsi raamatust "Päkarauakandle mänguõpetus".

Polka 3
Luhapaabu polka. Mänginud Toivo Luhats (1938). Tallinn. Noodistus pärit Toivo Luhatsi raamatust "Päkarauakandle mänguõpetus".

Vorm
Iga polka mängitakse läbi 2 korda koos kordustega.