

Polka 1

Musical notation for Polka 1, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note patterns. The bass clef provides a simple accompaniment of chords. Chords are indicated above the staff: G, D, G, G, D, G.

Musical notation for Polka 1, measures 9-12. The melody continues with eighth-note patterns. Chords are indicated above the staff: C, G, D, G.

Musical notation for Polka 1, measures 13-17. The melody continues with eighth-note patterns. Chords are indicated above the staff: C, G, D. Measures 15 and 16 are marked with first and second endings, both with a G chord indicated above.

Polka 2

Musical notation for Polka 2, measures 18-25. The melody in the treble clef consists of eighth-note patterns. The bass clef provides a simple accompaniment of chords. Chords are indicated above the staff: C, C, G, G, G, G, C, C.

Musical notation for Polka 2, measures 26-33. The melody continues with eighth-note patterns. Chords are indicated above the staff: C, C, G, G, G, G, C, C.

34 C G C C

43 G 1. C 2. C

Polka 3

51 G C G C

55 G D 1. G 2. G

Polka 1
Mänginud Arno Sooäär (1934). Tallinn. Noodistanud Jaak Sooäär.

Polka 2
Muusika: Igor Tõnurist (1947). Tallinn. Noodistus päris Toivo Luhatsi raamatust "Päkarauakandle mänguõpetus".

Polka 3
Luhapaabu polka. Mänginud Toivo Luhats (1938). Tallinn. Noodistus pärit Toivo Luhatsi raamatust "Päkarauakandle mänguõpetus".

Vorm
Iga polka mängitakse läbi 2 korda koos kordustega.