

$\text{♩} = 180$

1

4

4

9 *p* (flažolett)

1. 2. *gl.* (flažoleti lõpp) *mf*

14 **2**

22

30 **3**

35 1. 2.

40 **4 1. Salm** D G/D D G/D A D

46 D Em7 F^{o7} D/F# 1. 2.

The sheet music is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system shows a tempo of 180 and a 4-measure rest. The second system starts at measure 9 with a piano (*p*) dynamic and a 'flažolett' (flageolet) effect, followed by a first ending and a second ending marked 'gl.' (glissando) and 'mf'. The third system starts at measure 14 with a second ending. The fourth system starts at measure 22. The fifth system starts at measure 30 with a third ending. The sixth system starts at measure 35 with first and second endings. The seventh system starts at measure 40 with the first ending of the first section, including chord markings: D, G/D, D, G/D, A, D. The eighth system starts at measure 46 with the second ending of the first section, including chord markings: D, Em7, F^{o7}, D/F#.

51 5 D5 G5/D 2

55 2 D5 1. 2.

6 2. Salm

60 D5

64 D Em7 F°7 D/F# G 7 4

72 8 D5 2

76 2 D5 1. 2.

9 3. Salm

81 *mp* 1. 2.

87 D Em7 F°7 D/F# G *f*

91 D Em7 F°7 D/F# 1. G

95 2. Bb D/F# E G/A D