

Uhti, uhti, uhkesti

Eesti rahvaviis
Seade: Tiit Kalluste (1962)

$\text{♩} = 110$

Akordion I

Akordion II

Akordion III

Akordion IV

Bass

Trummid ad lib.

The score consists of six staves. Akordion I, II, III, and IV play melodic lines with fingerings (e.g., 1 2 1 5, 1 2 5, 1 2 1 5) and slurs. Bass provides harmonic support with sustained notes. Trummid (drums) provide rhythmic patterns. Measure numbers 1-4 are indicated above the staves.

A

I3

Ak I

Ak II

Ak III

Ak IV

Bass

Tr ad lib.

This section begins at measure 13. It features four staves for accordions (I-IV) and bass. The bass staff includes a dynamic marking *mf* and a tempo marking *simile*. The section concludes with a repeat sign and two endings.

B

24

Ak I

Ak II

Ak III

Ak IV

Bass

Tr ad lib.

This section begins at measure 24. It features four staves for accordions (I-IV) and bass. The bass staff includes a dynamic marking *mf*. The section concludes with a repeat sign and two endings.

C

This section continues from the ending of section B. It features four staves for accordions (I-IV) and bass. The bass staff includes a dynamic marking *mf*.

Uhti, uhti, uhkesti

32

Ak I

Ak II

Ak III

Ak IV

Bass

Tr
ad lib.

D

38

Ak I

Ak II

Ak III

Ak IV

Bass

Tr
ad lib.

E

44

Ak I

Ak II

Ak III

Ak IV

Bass

Tr
ad lib.

Uhti, uhti, uhkesti

F

50

Ak I
Ak II
Ak III
Ak IV
Bass
Tr ad lib.

G

56

Ak I
Ak II
Ak III
Ak IV
Bass
Tr ad lib.

H

64

Ak I
Ak II
Ak III
Ak IV
Bass
Tr ad lib.

Uhti, uhti, uhkesti

I

72

Ak I

Ak II

Ak III

Ak IV

Bass

Tr ad lib.

J

81

Ak I

Ak II

Ak III

Ak IV

Bass

Tr ad lib.

K

88

Ak I

Ak II

Ak III

Ak IV

Bass

Tr ad lib.